

"The Ellery, in the *American Biographical Panorama*, printed by Joel Munsell, in 1849, for Wm. Hunt, I found was the same as given in an unfinished plate, about the size of Trumbull's, from which I have the only impression I ever saw—the plate itself, in a damaged condition, is, I am told in the Massachusetts Historical Society. Of its history I know nothing.

"The Thornton likeness in the Hunt work was recognized by relatives as having been copied from a miniature then lost.

"The Williams was taken from a recently published history of the *Williams Family*. It resembles very closely the woodcut in the Hunt work, and both have the same peculiar manner of wearing the hair. The Francis Lightfoot Lee in Hunt's book, was evidently from the same source that Lossing obtained him, as given in the frontispiece to the second volume of his *Field Book*; the Burns engraving of Lee was from the Lossing copy. The Bartlett, in the Burns series, corresponded with a likeness I had traced to his family. The Hall likeness was taken from Brotherhead's *Book on the Signers*; while the Hart, Braxton, Gwinnett, Penn, and Thornton, were taken from engravings in Hunt's publication, which were copied to complete my series, and my friends, and all who have seen the collection, are familiar with their source.

"After Burns issued the series, a great-grandson of Hart wrote to know from what source I had obtained my copy, as it was recognized by other members of the family as a copy of the original which had been lost. A Mr. Thornton, then an officer of the army, wrote to Mr. T. B. Myers, of New York for information regarding the lost original, stating that the Burns engraving bore a remarkable resemblance to different members of the Hart family. I afterwards had a correspondence with a Hart descendant, a lawyer in Newburyport, who had been struck with the family resemblance, and wished to learn from what source it had been obtained. Since then, the Hart family have had a portrait painted from this engraving, and presented to the State of New Jersey, which now hangs in the capitol at Trenton.